

Meains JOOOK oj joeauzy, 01 wuuuui uis
 iritjnu juauj sington was editor, to have
 abandoned the field c imaginative
 literature; but he had begun
Henriett Temple in the summer of 1834, and
 written a volu.ro before he threw the novel
 aside. Politics, social engag< ments, and
 the worry and burden of his debts sufficient!
 occupied both his time and energy for the
 next coup] of years, but eventually the
 urgent need of money cone pelled him to
 pick up the discarded manuscript. 'I hav
 agreed to let Colburn have a novel
 . . . for greater sum than I have
 ever yet received,' he write to
 Bradenham in June, 1836. The
 announcemei] brought no pleasure to his
 father. 'How,' he anxiousl inquires, 'will
 the fictionist assort with the politician
 Most deeply am I regretting that you find it
 necessar to return to drink of the old
 waters.' Isaac D'Israel however, knew
 little of his son's embarrassments, and th
 need for money was far more pressing than
 he realisec And there ,was another
 and a deeper reason tha prompted a
 resumption of the unfinished story, or, at a
 events, made a resumption no longer
 impossible. Whe: the first volume was
 composed Disraeli himself was i. the grip of
 a strong and vehement passion, and the lov
 story could no more have been carried to any
 fitting con elusion then than could *Vivian G-rey*
 or *Contarini J?lemin*, or any of the other novels
 which are chapters in an autc biography and
 reflexions of an uncompleted persona
 experience. But in the years that
 had since elapse* the experience had
 passed into another phase. Love after
 its first rapture was over, had come into
 conflic with the harder side of Disraeli's
 character, with hi masterful will and
 daemonic ambition ; and in the clasl between
 wiU and passion will had triumphed.
 Tin connexion between his own Henrietta
 and the nove is indicated by a
 laconic entry in the Mutilatec Diary.